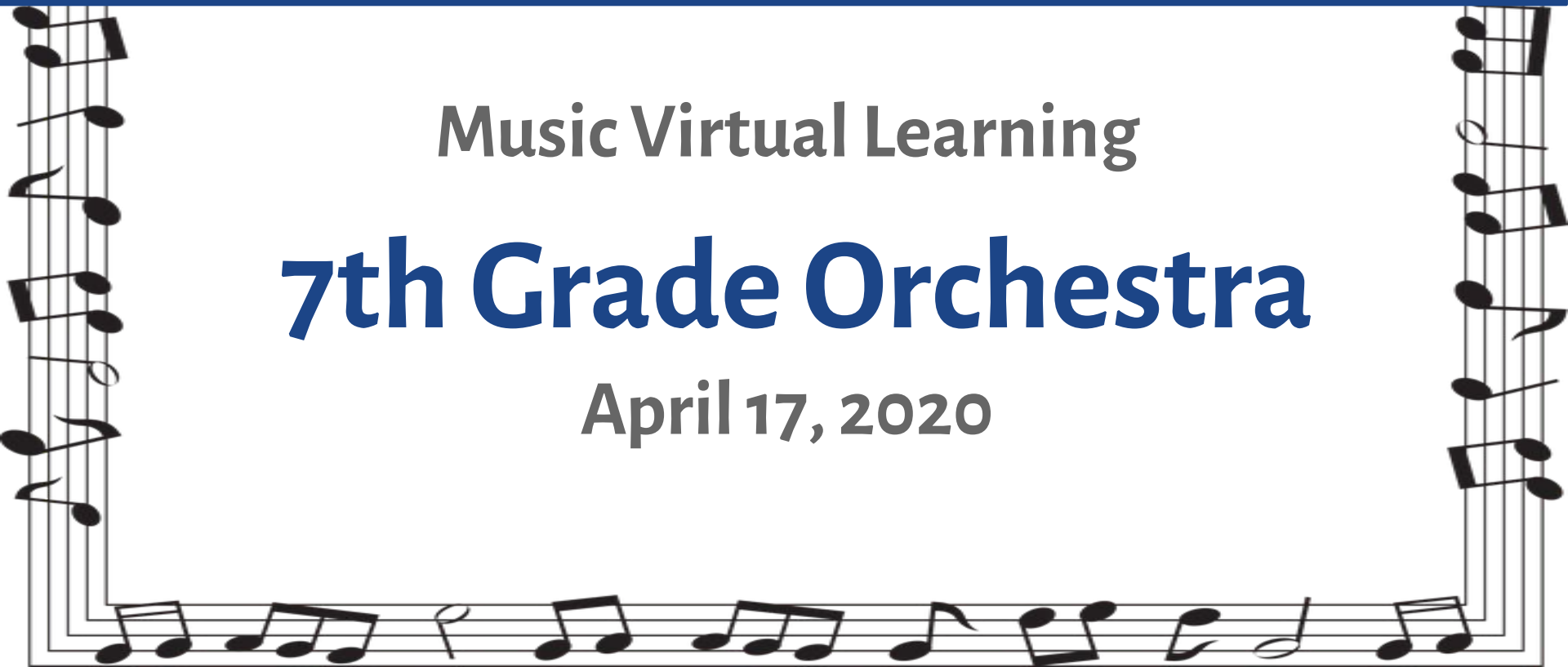




Music Virtual Learning

# 7th Grade Orchestra

April 17, 2020



## 7th Grade Orchestra

Lesson: April 17, 2020

**Objective/Learning Target: “I understand the role of music in film and the process of live performance with film”**

# Warm-Up





Does shifting make more sense?  
It is just a simple move of the  
hand!



Sparks

Night Shift

Mission Impossible

Mozart Melody

Check out some of your favorite songs...

Tribal Dance

March Slav

Can you find a place to shift?

Pirates of the Caribbean

Colors of the Wind

We as musicians get to decide  
when to shift!

For more shifting check out

<http://stringskills.com/una-corda/>

# Lesson



## MUSIC IN FILM

CLICK ON THE LINK TO ACCESS THE ACTIVITY! EXPERIMENT WITH  
DIFFERENT STYLES OF MUSIC TO CORRESPOND WITH THE FILM!  
(THIS COULD GET INTERESTING)

CHANGE THE  
MOVIE  
SOUNDTRACK!



## MUSIC IN FILM

MUSIC MATTERS WHEN IT COMES TO MOVIES AND FILM!

WHAT YOU LISTEN TO AFFECTS HOW YOU INTERPRET THE PLOT, CHARACTERS AND EVENTS.

NOW IMAGINE WHAT IT WOULD BE LIKE TO TRY TO MATCH UP A LIVE ORCHESTRA PERFORMANCE WITH A FILM!

## FILM MUSIC AND LIVE PERFORMANCES

A "PIT ORCHESTRA" USUALLY PERFORMS WITH A LIVE PERFORMANCE SUCH AS A BALLET OR THEATRE PRODUCTION.

A LIVE ORCHESTRA PERFORMING A FILM SCORE WITH A LIVE MOVIE MUST LINE UP PERFECTLY WITH WHAT IS ON THE SCREEN FOR THE CORRECT EFFECT. THIS REQUIRES A SPECIFIC SYSTEM FOR THE CONDUCTOR TO MASTER IN ORDER TO ACCOMPLISH THIS.

## FILM MUSIC AND LIVE PERFORMANCES

THE ORCHESTRA CONDUCTOR USES A SYSTEM OF STREAMERS AND PUNCHES TO LINE UP THE MUSIC WITH THE FILM. THIS VIDEO EXPLAINS THE HISTORY OF THIS SYSTEM AND HOW A CONDUCTOR INTERPRETS THE SYMBOLS.



## MEET JASON SEBER

JASON SEBER IS THE ASSOCIATE  
CONDUCTOR OF THE KANSAS CITY  
SYMPHONY AND IS DIRECTLY  
INVOLVED IN THE FILM + LIVE  
ORCHESTRA SERIES.



## MEET JASON SEBER

LISTEN TO WHAT JASON SEBER HAS  
TO SAY ABOUT CONDUCTING THE  
ORCHESTRA LIVE WITH HARRY  
POTTER!!

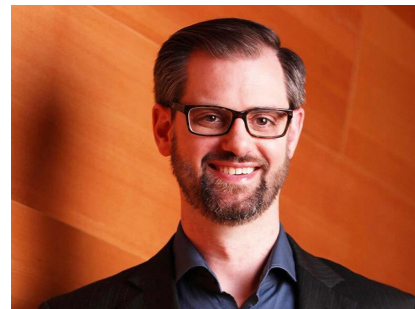


## ASK JASON SEBER

WHAT QUESTIONS DO YOU HAVE FOR JASON SEBER? (ABOUT CONDUCTING, FILM SCORES, ORCHESTRA, ANYTHING!)  
YOUR ORCHESTRA TEACHERS HAVE THE UNIQUE OPPORTUNITY TO MEET WITH HIM FOR A Q&A SESSION!

EMAIL QUESTIONS TO MS. WOW AT  
[LAURA\\_VANDERWOUDE@ISDSCHOOLS.ORG](mailto:LAURA_VANDERWOUDE@ISDSCHOOLS.ORG) BY  
**WEDNESDAY, APRIL 22!!**

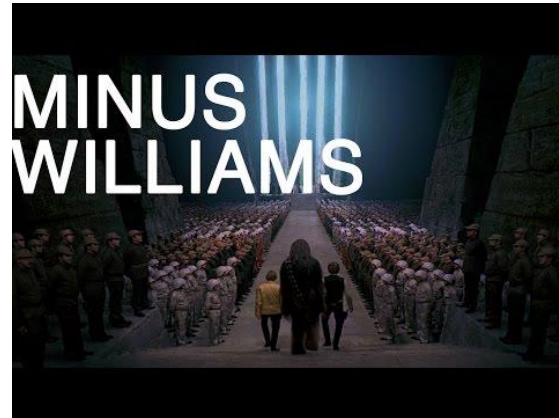
"MAKE SURE YOU TELL THEM THAT I'M A RHODES SCHOLAR AND I PLAYED JAMES BOND IN 3 FILMS." - JASON SEBER



## FILM WITHOUT MUSIC

WATCH THIS STAR WARS SCENE  
WITHOUT THE FILM SCORE. WHAT  
DO YOU NOTICE?

(HINT: #AWKWARD....)



## STAR WARS SCENE WITH JOHN WILLIAMS

NOW WATCH THE SAME SCENE WITH  
THE FILM SCORE BY JOHN WILLIAMS.

HOW DOES THE MUSIC AFFECT THE  
INTERPRETATION OF THIS SCENE?  
WHAT EFFECT DOES THE FILM SCORE  
MUSIC MAKE ON THE AUDIENCE?





# Review



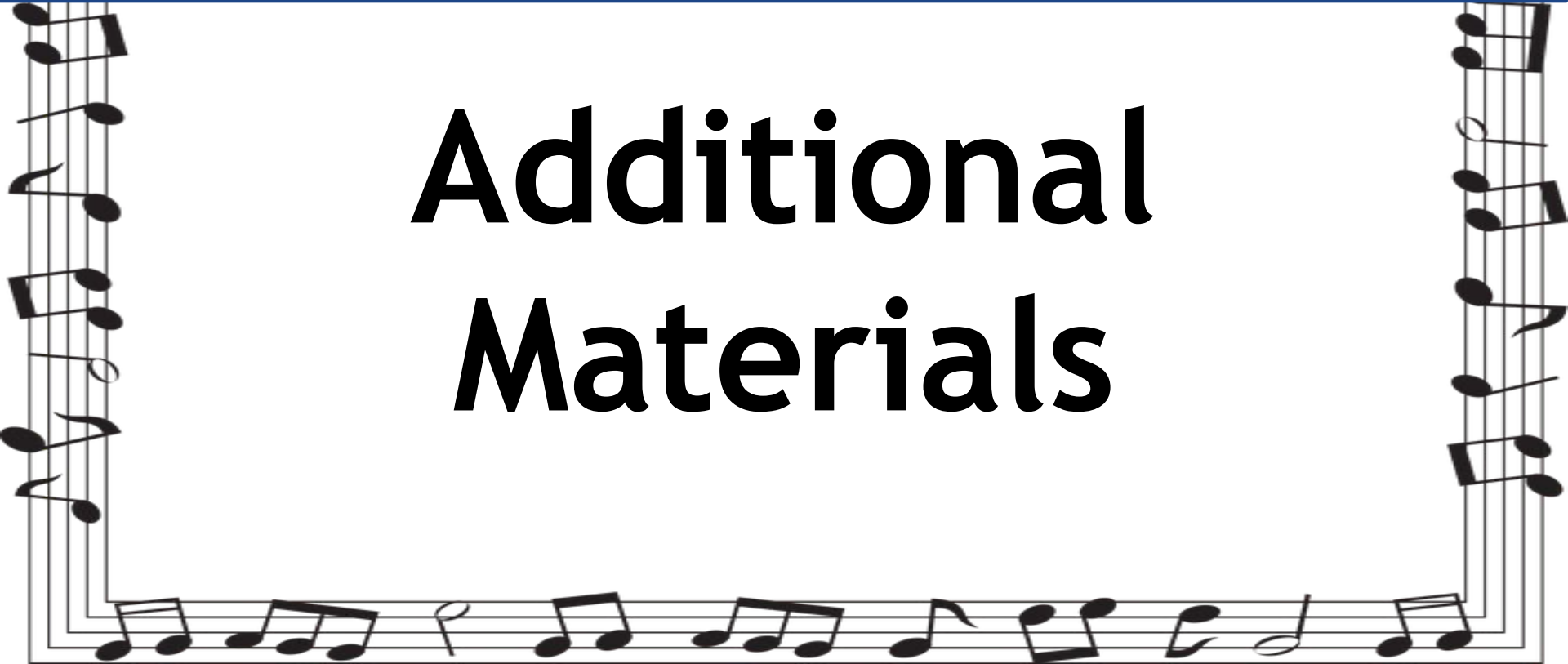
## ASK JASON SEBER

REMEMBER TO SEND IN YOUR QUESTIONS FOR JASON SEBER!! WE NEED THEM ASAP IF YOU WANT THEM TO BE INCLUDED IN OUR CONVERSATION!!

EMAIL QUESTIONS TO MS. WOW AT  
[LAURA\\_VANDERWOUDE@ISDSCHOOLS.ORG](mailto:LAURA_VANDERWOUDE@ISDSCHOOLS.ORG) BY  
WEDNESDAY, APRIL 22!!



# Additional Materials

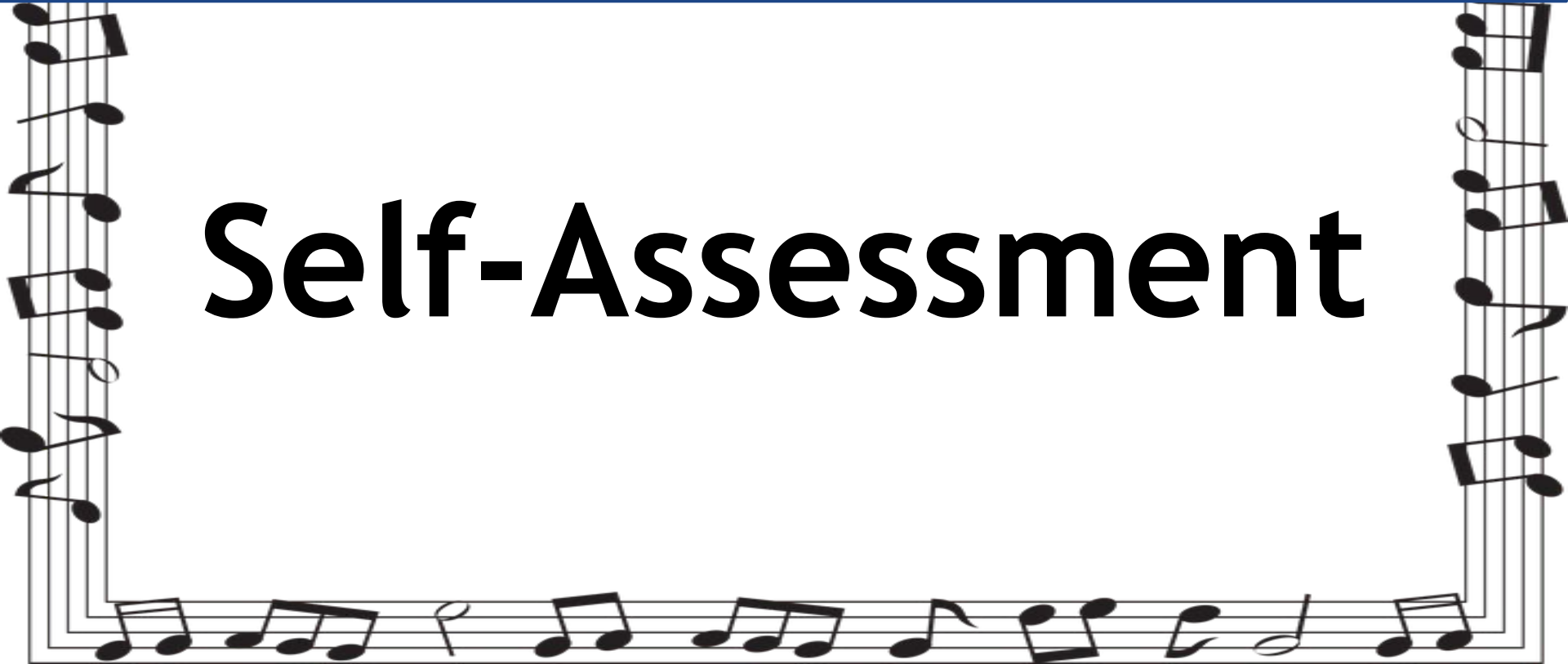


MORE INFORMATION AND VIDEOS ON HOW LIVE SCORES ARE DEVELOPED AND CONDUCTED!

- [HOW DO YOU CONDUCT A LIVE MOVIE SCORE?](#)
- [BERKLEE SILENT FILM ORCHESTRA - "PUNCHES AND STREAMERS" DOCUMENTARY FILM](#)
- [JOHN WILLIAMS - THE MAESTRO'S FINALE - THE RISE OF SKYWALKER](#) (BEHIND THE SCENES OF THE ORCHESTRA!!)
- [JASON SEBER - #WASHYOURHANDS](#) (AND... JUST FOR FUN)

\*THANK YOU TO JASON SEBER FOR THE RESOURCES!

# Self-Assessment



## TRY THIS EXPERIMENT:

- WATCH ONE OF YOUR FAVORITE MOVIES OR TV SHOW.
- MUTE THE VIDEO (YOU CAN KEEP CLOSED CAPTIONING ON IF YOU WANT)
- TURN ON MUSIC FROM A FILM SCORE (YOU CAN SEARCH ON YOUTUBE, SPOTIFY, ETC.)
- ASK YOURSELF: "DOES THIS CHANGE THE MEANING OF THE SCENE"?
- REPEAT THIS PROCESS! TRY TO FIND A STYLE OF MUSIC THAT FITS THE SCENE!